

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

# Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

## **About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/

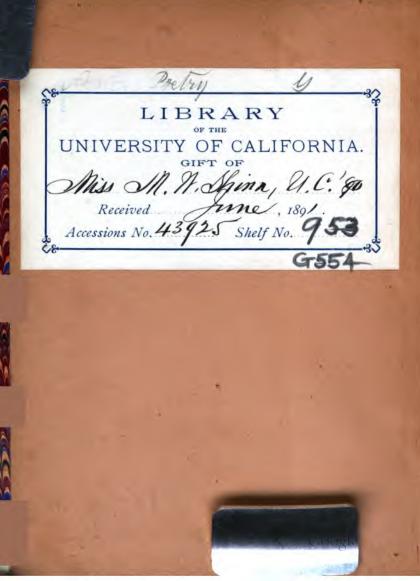


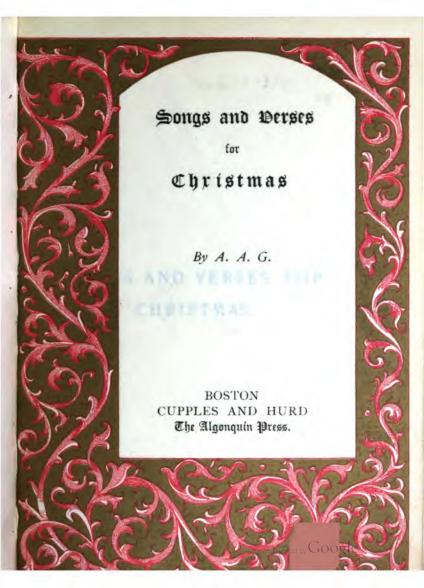
LIBRARY VERSITY OF CALIF Received June, sions No. 43925 Shelf N

U. C. BERKELEY LIBRARIES

C0459943**8**3







# SONGS AND VERSES FOR CHRISTMAS.

# SONGS AND VERSES

FOR

# CHRISTMAS

BY
ADELE A. GLEASON



BOSTON
CUPPLES AND HURD
The Algonquin Press
1888.

COPYRIGHT, 1888,
By A. A. GLEASON.
43-925
All rights reserved.

PS1749 G28 1888 MAIN

То

MY FATHER,

WHOSE DAILY LIFE IS AN UNWRITTEN POEM.

# CONTENTS.

							Page
My Father's K	iss				•		11
The Old Love							I 2
The New Love					•		13
The Water Li	!y						14
My Friend		•			. •		15
To S. L. C.							16
The Birch Tre	re						17
The Falling S.	tar						19
The Lighthous	e						20
The King's Te	ars						2 I
Comrade .				•	•		23
Not There							24
Butterflies						•	26
Two Angels		•					27
An Old Song			•				28
The Tiger Lily	y and	the.	Rose	•			29
The Kiss	_		_				31

Contents

						Page
White Loves		•		•	•	32
Trillium .		•		•		33
The Violet		•			•	34
Untilled .						35
Thy Crown						36
Good Night!						37
At the Gate				•		38
The White Cla	oud				•	39
The Blackened	Br	anch				40
The Storm						41
The Basil Pot						42
Pine Lake				•		43
Tempted .		•				44
Pardon .						46
A Letter .						48
Cupid's Song						49
Trust .		•	•			50
Alone .			•			51
Sealed Orders						53
Thine Eyes			•			54
August .						55
The Captive		•				56
The Orchard						57

C	Contents.					
					P	age
Bivouac				•	•	58
Buddha's Mirror .			•			59
Suspicion	,	•				60
Invisible				•		61
The Buttercup Song						62
Consider the Lily						63
Dawn		•				65
In Church .						66
Autumn Moods, I.		•				69
Friends						70.
Autumn Moods, II.					•	71
Autumn Moods. III.	•					72
L'Ami Jean .		•	•			73
The Astral Body						74
Guilty or not Guilty				•		75
Parted						76
Grafting						77
Court Martial .						78
A Song for a Sweeth	ieart		•			79
Paradise	•					80
The Prepared Table						8 <b>1</b>
An Old Song .						82
My I malinese						۷.

# 10 Contents.

					Page
Dreams .					84
Gray Hair					86
Crowned .					87
The Will of to	he Sp	birit			88
My Prayer					89
To Edith .					90



# MY FATHER'S KISS.

First born, the lips have no impress.

Shapeless the clay, no thought inwrought.

Eyes learn the first to look, and then to weep.

But blessed are the lips that keep,

Through life, as seal-mark set in wax,

The half-creative kiss of fatherhood.

No other kiss can fit that mould,

Nor can it break until Death's hold

Break the sealed letter of a life that's writ

From earthly fatherhood to that above!

# THE OLD LOVE.

As to the oak trees, all the cruel winter, The dead leaves hold,

Frost bitten,
Storm smitten,
Snow laden — faithful,
Till, at the springtime,
Sweet airs and sunshine
Come to woo
Leafage new,
They silently fall,
Still as a breath,
Faithful till death!
So will I go, unreproachful; for sweeter
Is new love than old.

# THE NEW LOVE.

SING I the new love, The fresh love, The fair love, New as the sunrise And fair as the dawn. Pluck now the fresh rose, The fair rose, The sweet rose, · For who knows How soon it may fade? Sing now the new song, The gay song, The bright song, Sing with the same voice That once sang the old.

# Songs and Verses.

The song is old, The love is cold, The story told.

14

## THE WATER LILY.

DID fair Ophelia's dying face
Sink down among thy level leaves?
Is it the breath of her despair
Thy pearly petal softly breathes?

Then, growing epitaph, o'er sweet,

The level water is thy rest,

Thou canst not from it raise thy head,—

So drooped Ophelia's on her lover's breast.

Thy purity and sweetness mute,
Thy feeble stem, still speak
That lily maid forlorn, who knew
Only to die, when hearts did break.

#### MY FRIEND.

THE pine tree's virtue hath thy soul! It scorns the winter and the sun's neglect, And keeps as brave a color for the storm As any maple that the May can deck, For June and sunny blue of sky. Yet is there mourning in its loyal heart, For what I know not, yet I hear it groan. What passeth? that it makes a moan?

# To S. L. C.

O sweet, brave eyes, that look straight on In destiny's supreme despite, And carry to the darkest heart, Asked or unasked, the holy light Of love, untouched by care Of comprehension or return!

Look on, brave eyes, immortal look,

Unsullied by the world's restraint;

Not choosing measured looks to dole,

This one for sinner, and that for saint;

Alike as flowers that bloom the same

For funeral or for wedding fane.

Seek out thy royal peers—O eyes!

Nor heed the scoffer's evil thought.

Ye know rewards that still in vain

Such "meaning glances" never bought.

Look on and up, in your own truth,

O eyes that are immortal youth!

## THE BIRCH TREE.

As the birch tree, growing taller

By the running of the stream,

Sends across its darkling bosom,

From its branch, a silver gleam; —

So thy presence bright leans o'er me,

So I feel the silver glow

Of thy brighter face, that, smiling,

Shines upon me as I go.

And we knew what says the birch tree,
And we knew what says the stream:

"I will touch you," say its branches;

"I am running," says the stream;

"But I cannot bend me lower;"

"And I cannot raise my heart;"

"Winds that leave me"—

"Drouth of summer"—

Hold the thirst and wave apart.

When the winds come in the Autumn,
When the rains flush up the streams,
Down will dip those silver branches
Where but now their shadow leans.
Then the stream shall rush on faster,
As it every leaf would steal;

Dost thou feel the storm on-coming
As I now the flood tides feel?

# THE FALLING STAR.

The thoughts of God that reach the earth
Are like His stars that fall:
They die before they touch the place
That is the grave of all.
But when they pass they lead the soul
To seek their place afar,
To see His stars in fixity,
And love them where they are.

# THE LIGHTHOUSE.

Out of the storm and the darkness

To the peace of thy heart would I come,
Into the shine of thy presence,

My beautiful light, my sun!

Shine on me, warm me, and light me,

Let me read my fate in thine eyes, —

My tired, bewildered spirit

Unto their glory flies.

No! Like the bird at the window,
Where the cold glass smites its heart,
Thine eyes are the fatal glory,
Thy smile plays the cruel part.

#### THE KING'S TEARS.

THEY say King David, on his throne

Amidst his purple, muffled up his face

And wept.

His armed men came forth, and drew

Their swords as shelter for his royal form

In tears.

And every slave that bore his mark

Bowed down beneath his feet, nor dared look up

For fear.

And all the maidens that he loved

Did shed hot tears upon their white arms
thrown

Upon the earth.

Then came the magi of the realm

To know by art the monarch's secret pain, —

And failed.

Then did there step from out the ranks

A maiden fairer than them all, who said,

"'Tis I.

"They who withstand the king, I know

"Shall surely die. His royal tears condemn.

" Tis I."

Then spake the king, his mantle dropped,
"I weep because she is the first I kissed,
"Nor wise. WTV.

"Had she refused me, though a king,

"I would forgive; but that she kissed and loved me not

" Is death."

#### COMRADE.

COMRADE, leave me! It is treason

For you but to turn your head

Thus to look on me, the wounded,

Midst the dying and the dead.

Still the banner, never taken,
Floats before my fainting eyes;
Never shaken
Still those battlements arise.

Do not lean o'er me to listen
Tho' I moan a loyal word,
Flash and glisten,
Lifted still, thy broken sword!

This the last word that I utter —
A Dieu, I slowly pray.
Stand and mutter
Adieu, then march away.

## NOT THERE.

THE roses on my bosom seem to listen for his step,

The clock strikes on the passing hour, not coming! not come yet!

Is it my dress that rustles, or is it the maple leaves?

Or is it the winded dripping, from out the rainful eaves?

- Faintly "Come," I call; and blush, for no knock was there!
- What is it that keeps me waiting? I know he is not there.
- Not there beyond the doorway, where my foolish heart will be,
- Not there where I see the shadow under the maple tree..
- Not there, not there, my lover; but here in heart and brain,—
- The mystical real presence, never to go again.

# BUTTERFLIES.

BUTTERFLIES, butterflies, yellow and crimson, How do ye mock me in fluttering by.

Seems ye would lure from the fair arm of Psyche

Even the fabled one with ye to fly.

Butterflies, butterflies, purple and silver,
Chasing the thistledown over the grass.
Kisses of lovers, or sleep dreams of children,
Wandering flowers, ye seem as ye pass.

Tent, Sept. 1st.

# TWO ANGELS.

ANGEL of the parting day
Stay while I pray,
For thy face is royal-bright.
I fear the night.
I beseech thee, kiss for me
When thou shalt see,
Dawn's angel; e'er he come
His day be won.

# AN OLD SONG.

YES, forget me, when we're parted,

Like a song, or jest, or dream, —

Nay, I would not be too real —

Say at parting, "It did seem!"

When we meet again, remember
Just enough to make me dear,
As an old song, that surprises
The half-listening, willing ear.

If you dream, forbear to tell it,
So my name in silence wear.
And the meaning of thy dreaming,
Both alike — we will forbear.

If you dream, forbear to tell it,

Howe'er sweet the meaning be.

I'm the dream and I the meaning.

Ah! thou hast forgotten me.

Tent, Sept., 1885.

# THE TIGER LILY AND THE ROSE.

Once in a royal garden, its chalice sunlit fire,

A knightly tiger lily did woo in its desire

A rose that on a trellis near

Did bloom and blush there, higher!

O faint, fair rose, thy petals drop into that lily's heart,

He knows not that ye die to give — while so ye are apart.

Forlorn and leafless hangs the rose And full the tiger lily's heart.

And at the dusk his petals, bronze and gold,
Will proudly close
Upon the perfumed fading petals of the rose.
And this the love I sing to thee
Of lily and of rose.

#### THE KISS.

YES, I hear thee undenying,
I did kiss thee for love's trying.
Forth the barbed arrow sprang
At the fatal bowstring's twang.
I did kiss, for fond love's trying.
Leave me now, for love is dying.
What can I, though undenying?

# WHITE LOVES.

- Upon the snowy Alpine heights the Edelweiss doth grow;
- Upon the fervid August floods the water lily blow;
- The same white meaning to my soul, from fire and from snow.
- For Nature hath, like human hearts, its passive flowers twain —
- One blooms when life is at its flood, and one in death's rich pain.
- Which shall I take from out thy hand when we shall meet again?

# TRILLIUM.

EFFLORESCENCE fair; triune whiteness!
Thou art among the flowers the Sabbath witness.

The Virgin loves thee, for thou bloom'st unkissed

Among the other flowers thy perfume missed.

They woo thee not; but softly say,

It is the Sabbath, she hath bloomed to-day.

#### THE VIOLET.

HE took from off my weary heart

The faded flowers of love's gone life,
And, freshly blown and royal grown,
He gave, the purple violet.

Not the cold gleam of amethyst
Salutes me yet: I still may let
Thee give me at our tryst, my friend,
One flower, the royal violet.

Thy proud humility well suits

Its regal tint, its humble pose.

Ah! friend, I yield the purple, tho'

Thou canst not wear the rose.

#### UNTILLED.

Two roses, fragrant, wild, and fresh!

Their torn stems pleading for the wayside bush

That bore them, out of stony earth,

Unowned, untilled, —but fairer so for me

Than garden bloom, which hath its price.

Give me naught else; nor ever tame

An impulse, wild and lawless tho' it be,

To any dexterous service wrought

For promise, not for memory.

# THY CROWN.

Thy forehead whitens!
Year by year its right
To wear the chaplet
There, where sweats of pain
And work are chrysms
Better than baptismal font hath given,
Has come; I set thereon
The shadeless crown!

# GOOD NIGHT!

On! what is sadder than to say Good night
To empty air, and feel the blight
Of silence answering to the tone,
And know thereby — I am alone!

Alone! still did I say Good night, dear love! Through distance lone my poor heart strove In words that fall upon the empty air — Good night, dear Ave, good night.

# AT THE GATE.

I DREAMED that I lay dying,
And my lover came to me,
And on my lips and forehead
Did set his kisses three.

And, while my flying spirit
Lingered to taste this bliss,
There closed again the gateway
Between that world and this.

# THE WHITE CLOUD.

A cloud that never rose from out the sea,
A cloud whose ermined majesty
No swamp nor reptile-breeding pool
Gave birth to. Oh! white scroll,
That like an alabaster seal
Marks in the blue a grand appeal
To those that shall be pure in soul!

# THE BLACKENED BRANCH.

THE blackened pine tree's dying branch
Lies stark across the rising moon.
So stands the tree; the moon shall rise
In unmasked glory soon.

So, dark across thy shining life
My fate's black arm doth plainly lie.
My fate and I shall stand alone,
Thy life shall pass us by.

# THE STORM.

As bends the tree in the wind

Before the rain,

So do I bow, when thou comest,

In sudden pain.

I know thou comest for love, Hopeless again.

To the storm of thy grief I yield.

Not in disdain

Do I hold to my roots: I repose;
I stand the strain.

# THE BASIL POT.

So now he hath forgotten all!

'Tis well. I said he must.

I wonder that I wish to take

The dry root from the dust

To see if it is dead, forsooth.

Can my proud heart e'er be

A basil pot in which to nurse

A memory of thee?

#### PINE LAKE.

BEAM of the golden sun, kiss her gold hair, Kiss it as I would

Were I but there.

Wind from the beech tree, say some sweet word, Say it as I would

Were I but heard.

Colors of sunset, catch up her bright smiles, Reflect them upon me

And count not the miles.

Shine of the mystic moon, creep to her pillow, Lie there and dream with her,

Would I could also.

Light of her rising star, light her hopes for her, Light of her setting star,

Take her fear from her.

Strength of a stronger heart, reach low and love her,

As doth the word of her Friend and her lover.

#### TEMPTED.

TEMPTED! Yes; my soul must meet it!
Would to-morrow need not come!
All the long night I rehearse it,—
Would to God it need not come!

Calm I am; it is not real;

Half it seems to me a dream.

When the stated time hath brought it,

Will the dreaded thing be seen?

Seen as now it glares upon me,

Tempts me with its eyes and breath,

Calls me to its bosom, saying

"Love me, tho' I be thy death."

Cease, prophetic voice within me.

Cursed be the voice! It crieth,

"That temptation shall o'erthrow thee,

By its subtilties thou diest."

Rise, my angel! come and shield me!

Bare thy sword, my naked breast

Shall receive thy weapon, rather

Than beneath that shield to rest.

So, no morrow shall awake me.

So, I need not go to meet

That which surely shall o'erthrow me,

Trample me with cruel feet.

#### PARDON.

Nay, if thou wilt forgive me,

Do it without a plea!

Let me see how royal thou art

If thou wouldst humble me!

Dost know that the cloak of forgiveness

Is the prophet's seamless garb?

He only leaves it to others

When he goes heavenward.

Wait not for my tears to compel thee.

Thou canst not heal me so.

Before my pitiful penance

Let thy rich forgiveness flow.

So shalt thou gain, while I'm losing

What is wasted if thou delay.

Celebrated, a king with pardon,

Thy coronation day!

# A LETTER.

I MISS thee! yet would not recall.

As one who largess from a king receives

And cannot count his treasure; only grieves

To see the royal presence vanish out of sight.

And, when the great one's gone indeed,

Counts up the sum of blessing with delight,

Nor ever thinks to ask for more.

So hast thou left thy love's and wisdom's store

For me to count alone, nor dare to ask

For thy return.

# CUPID'S SONG.

Oh! I mind me of the kisses

That I've spent for love's brief blisses!

Oh! I mind me of the smart

When the throbbing lips did part.

O! I mind me of the art

Used to barb the arrow's dart.

O! I mind me, in love's mart,

How to match a kiss and heart.

## TRUST.

What barrier can I set between us?
What stronghold find wherein to be?
Within what armor, invisible but sure?
Or dare to meet thee with the white flag pure?
I will; alone I'll come to meet the fair,
Not e'en in David's sling a smooth-cut word.

#### ALONE.

ALONE! The merry dancers laugh to see my sad amaze.

"'Twas turning in the dance," they cry; "it is enough to craze."

"A freak," they say, like my wild self, To dance alone like some mad elf, Among them all in pairs.

'Tis gone; and yet I surely felt a form within my arms.

I surely felt its floating hair, lithe waist, and all its charms.

It stepped with me about the floor,

Its hand in mine a pressure gave, as if the dance to check.

And then -it was no more.

- Last night I sat upon her grave and called; she would not come.
- I said, "The cruel dead forget, else could they not be dumb."
- Nay, I will dance no more to-night; the music is a dirge.
- Ah! boys, she loved me; no more wine—don't urge.
- No, I would not forget.

# SEALED ORDERS.

I RUN on thine errands, my king,

Through the fight, and the night, and the
storm.

Concealed next my heart is the secret — the word,

That at risk of my life must be borne.

I know not the message my king
Would have sent; but I know it may save
or may slay.

I bear it in haste, and I bear it with zeal, The honor, the trust, is my pay!

#### THINE EYES.

I READ thine eyes!

I know the eager meaning of their glance,
I know their ecstacy, their solemn trance,
I know their longing, and the unshed tear,
I know their keen anxiety, their sudden fear,
I know their pathos dumb, their dead despair,
Their hope pathetic and their weary care,
I know their veiled passion, and, above
All, I read their secret—love!

# AUGUST.

In bitter strength of August heat
I saw a little brook run dry.
I stopped to count the piteous stones
Where waves and bubbles once ran high.

The golden-rod and aster tall
Stand there amid the stones.
The resurrection of the brook
Shines in their golden tones.



#### THE CAPTIVE.

I sometimes dream thy head is laid,
My conqueror, on thy captive's breast,
And which is victor, which is slave,
I do not ask; so let it rest.

So let it rest, thy captive queen

Smiles o'er thy bended head to-night,

And asks, "Who is the victor here?

And wherefore was the fight?"

## THE ORCHARD.

THE quiet comfort and the still belief thy presence gives

Is like the strength of orchard trees.

They shelter from the sun and breeze.

They bloom so sweetly, not in idle flowers,

But set their fruit and wait the ripening hours

Of rain or sun or cloud.

So do I find thee all love's seasons through: for never do

We ask for more or other fruits

Than those the tree's first nature suits.

So wholesome is thy cheer and kindness, friend.

So will I count its store, nor fear the end

Of bloom or fruit or shade.

#### BIVOUAC.

BIVOUAC! bivouac! calls out the thunder.

Tented be army and nested be bird!

Deep swim the fishes, and, seeking a shelter,

Fly on the wild herd!

Madly the grounded arms fight with the lightning!

Out fly the birds from the storm-stricken tree! Everything trembles except the fair lilies: How peaceful they be!

# BUDDHA'S MIRROR.

Strange is the Indian worship.
The far away Hindoo, devoted
To rites and symbols fantastic,
Over his head while praying
Holds up a mirror for staying
The image of spirit down coming.
This will he catch by ablutions
Poured meanwhile on the mirror.
Drinking the drops that o'erflow it,
Thus doth he taste the immortal.

Kneeling, I hold up the mirror,
Bend but an instant above it.
Tears will I pour there, and, drinking,
Love shall make me immortal.

# SUSPICION.

THE cloud that fades away in blue,

Nor stays to guard the dying day,

Hath stolen all my heart away

With like suspicion of thy love.

The wind, that erst from bending flowers

Blew to the east a perfume sweet,

Has died, and I, or e'er we meet,

The meaning of thy step will know.

The shadow of a wandering bird

Flits o'er the page whereon I read,

Effacing records — ah! I need

Its coaxing wing as well for thine.

# INVISIBLE.

I SEE my heart on yonder tree.

Ah me!

Look if you will, you only see On yonder tree,

A bird's nest filled with snow.

Ah me!

I see my heart on the little brook.

Ah! look!

What floats so well on the little brook?

Ah! look!

A dead leaf floats upon the brook.

Ah! look!

## THE BUTTERCUP SONG.

Thou miser, shy, but brave!

How dost thou hold thy gold in such sure way,
That all the clouding of the darkest day
But lets thee shine the more?

When all the sun goes out,
And leaves the green in heaviness,
The hillsides' and the pastures' evenness
Besodden in dull rain,—

Like gold on gaming tables plain,
Thou shinest wanton for the thieving hand.

## CONSIDER THE LILY.

In the burning sun the reapers
Bind the precious sheaves.
On their toiling hands the thistle
Blood scars leaves.

Is no wheat without the thistle?

Is no harvest without tares?

Yet and is the harvest precious;

Worth all cares.

Oh! ye angels, strong and tender,

Faithful shall ye be,

Tho' the harvest wound the white hands

That shall reap for me.

But the Lord, who sends the angels,

Comes, and now I see Him stand,

And from out thy field a lily

Plucks He with His blessed hand.

And I know the vision's meaning—
That thy field is holy ground;
For He smiles upon the harvest
Where the lily shall be found.

## DAWN.

Maria, send an angel
To wake me when 'tis day.
To rouse me at the dawning,
To waft my dreams away.
With wings like white clouds shining,
With eyes as full of light,
To bring my soul its dawning,
To snatch me from the night.
I shrink into the darkness;
I dread the coming day;
Its toils and its privations
Come to meet me on the way.
Maria! send an angel
To wake me when 'tis day.

Rouse me, as if already,
In the kingdom that is light,
I waked to dwell forever
Where "there shall be no night.'

## IN CHURCH.

WHEN I see him sitting by her
In their godly pew in church,
I remember, I remember
The solemn moonlight's splendor
When he made the great surrender
Of all he had to tender
To one who could not do
What is now so nicely through,

In the blending two in one. (I can now see how 'tis done.) But has he ever told her? Is that why the coldest shoulder She ever turns toward me. And so plainly lets me see That she's the happiest woman, And he's the happiest one man That loved her first and last, That loves her sure and fast? And I may envy if I will, And watch, as from a window-sill, The glory of the woman who Has known what I have ne'er been through, --

The proffer of the hand of man,
The bliss that doubtless never can
Come to the likes o' me!

But only this I'd like to see —
My lady come with thanks to me
(And she should very thankful be)
For that one No, that she must know
Has brought her all her bliss below.

#### AUTUMN MOODS. I.

Something fails from out my heart,

As the autumn leaf from the winded tree.

Helpless I stand like a bare, bare branch!

Alas! must the winter be?

The green leaves kept me from too much sun
They died from his burning kiss.
It smites me now on my branches bare
Is this the winter? this?

# FRIENDS.

Spring hath wooed the rosy sunrise!

Summer loves the golden noon!

Autumn knows the purple sunset!

But the Winter has the moon!

## AUTUMN MOODS. II.

How proudly doth the tree shake off her leaves, When once they blush beneath the autumn sun, And clasp the shining beams of light In arched and quivering branches with delight

As Venus cast from off her rich disguise
Of silken dress and canopy of lace,
When Jove, in golden shower, would give
His last, his mystical embrace!

## AUTUMN MOODS. III.

What is the Spring time, and what is the Summer?

What is their joy and their beauty to me? Give me the burning regrets of the Autumn! Give me its purple, its crimson-bright tree!

Give me the strength of its slow-dying passion; Glory of ripening; its heat-scented ground. Give me the hopeless, the proud, the rich

Autumn,

Who haughtily dies when her treasure is found.

## L'AMI JEAN.

It cannot be his fingers

That touched those silent keys,

And brought out that twilight music

To speak with the evening breeze.

It must have been the sunlight

That stole through the glorified trees

And played in echo the bird's clear songs

Upon the trembling leaves.

It must have been the sigh that crept
From out a lonely heart,
That swept those sweet arpeggios
Across my listening heart.

It must have been a quiet tear

That melted with the tone,

And made that last pathetic chord

Like one sweet word — my home!

#### THE ASTRAL BODY.

As scent of flowers through the darkness stealing

Is to the soul of beauty more appealing
Than where in hand-grasp even, all revealing
Of shape and loveliness, they rest.

So comes thy spirit's blessed visitation
Through silent distance, like the invitation
Of music's prelude for the inspiration
Of sudden flight or song.

## GUILTY OR NOT GUILTY.

I DREAMED last night I kissed you;
A blessed, sinless dream;
To-day I coldly pass you.—
Thank heaven! I did but dream.
Thank heaven! and yet that kiss,
That never touched your face,
Hath gone from out my heart
And left a tear in place.

## PARTED.

MILES of land and leagues of sea
Ne'er had parted you and me.
Time's often-setting sun,
Many a fairer one,
Ne'er 'd do what meeting's done—
Parted us.

With a stilling touch of peace,
And an awed sense of release,
Meet I the eyes that quelled,
Clasp I the hand that held.
Tremble not, since meeting has
Parted us.

#### GRAFTING.

Why didst thou ask me for a kiss?

Hadst thou no foresight how it then would be?

As graft upon the wild thorn-tree

A different nature would take root in me?

No more to guard the wayside path, With thorny pride defend my flowers.

I feel the smooth-stemmed branch that towers

A garden tree; for fruit — not flowers.

#### COURT MARTIAL.

With bandaged eyes — Love made them fast —

I stand condemned, and wait the shot.

The minutes pass — hast thou forgot

To give the order — Love?

I hear the word — it is reprieve.

I snatch the bandage; look around!

No armed men to hold the ground, —

Only the leader — Love.

He gives me back my flag and sword, And only says — "Condition be, — You shall not use them against me, For I am — Love."

### A SONG FOR A SWEETHEART.

Sowing kisses, careless sweetheart!

Light as thistle down they fly!

Careless sweetheart, in whose garden

Will be thistles by and by?

Careless sweetheart! that way smiling!
'Neath whose eyelids, by and by,
Will the tears creep down and make the
Heart a desert—sigh on sigh!

Careless sweetheart! arms about him —
Chains they do not seem, and yet,
Some day you will wish to break them —
He will not forget.

#### PARADISE.

THE river, going onward,

Its music seemed to steal

From out the swaying tree-tops,

That the tender south winds feel.

The shy, sweet grass and mosses

About our feet in flower!

For birds it is the spring-time

For us — it is love's hour.

Earth mourns her ancient Paradise.

But, wherever lovers be,
There flows its magic river,
There lives its fatal tree.

But when love's lips are parted,
And ere they leave the place,
Thou canst not find the garden —
'Tis gone — there is no trace.

#### THE PREPARED TABLE.

They in whose veins a hopeless love

Hath set its fire

Are like the feasters at a traitor's board—

Where every sweet and cup with which the table's stored

Hath poison that doth rankle and make keen

The appetite, and while they die they seem

More greedy yet to eat before they die.

## AN OLD SONG.

One day Death came a-wooing,

But I turned him from the door

With the plea (ah! sad undoing)

For one earthly lover more!

But should Death come a-wooing
On this day to my door, —
I had rather let him in
Than one earthly lover more.

#### MY LONELINESS.

My loneliness, it is a temple,
Beautiful and still and grand,
Where I worship silently
With lifted hand.

Solemn, but not sad, not wishful,
There's an altar; and the fire
Sees the blessed sacrifice
Of earth's desire.

Blessed peace! the temple's surety
From all care or hate or love,
Built of answered prayers, a lodge
For heaven's Dove.

#### DREAMS.

Wearily came I at midnight

To my chamber all alone,

To the bed on whose white pillow

A square of moonlight shone.

I lay me down on that pillow
With a shuddering, lonely sigh,
And out of the sleep that came to me
The vision wandered by:

It seemed that the cold, white death-bond
Did calmly hold me there,
And a presence was round about me,
That I breathed as I breathe the air.

And the voice of one I had loved Spoke like the voice of song, And called my repentant spirit To the heart I had left so long:

"Thy faithless will hath perished
With the death of the dust in thee,
And the spirit that shall be faithful
Is set from thy body free.

"The love that comes from heaven
To which thy soul hath flown,
Shall not betray thy dear one
As thy earth-born heart hath done.

"Thou wert only fit in dying
To love such an one as I,—
Wait in the heavens for me
Till I shall also die."

#### GRAY HAIR.

OLDER! Oh, yes;
And my hair must grow old,
But one lock will ever be young.
One lock — shall the secret be told!
The tress that you kissed, love,
Will never grow old.

Gray-haired! Oh, yes;
And white-haired some day,

But e'en in my coffin

One lock brown will stay;

For the lock that you kissed, love,

Will never grow gray.

#### CROWNED.

When princes marry there is interchange of priceless gifts;

And then the throned leads the other up, That all may see them equal.

So may it be with you this marriage day,

That one already regnant shall make the other room upon the throne,

And both shall rule the kingdom of your love, and neither serve.

## THE WILL OF THE SPIRIT.

SEEK not the audible!

The voice that cries, distrust;

For by the inward ear, those must

Hear what the spirit wills.

Voiceless and wordless comes
The message that shall rule,—
Mightiest in silence is the school
Wherein the spirit learns.

Resist not heaven, when
A greater force than this
Which swings the earth thou must resist.
The spirit's will, obey!

## MY PRAYER.

Not a word: in silence holy

Do I pray for thee;

All my heart-strength, tense and life-strong

Thus my prayer shall be.

And the Christ-heart, tender, gracious,

Feels the thrill I lend,

Answers with the gift eternal,

Not with that I send;

And the love of God, all sacred,

Blots me out; and so

With a reverent, glad submission

Out of sight I go.

#### TO EDITH.

Every bird must die some morning,

Die of a shot, in sudden pain,

Die a starveling, or maybe frozen,

Die in the snow, or the heat, or the rain.

Die as it flies to lands of summer,

Die as it sits on its loveful nest,

Die when it seeks its mate at spring-time,

Or when its throatful song is best!

But, alas for the bird that lies in the meadow
And slowly dies of a broken wing;
It hath flown the highest and sung the sweetest
That dies at last from a broken wing.

Digitized by

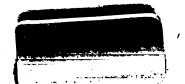
Digitized by Google

Digitized by Google

YB 13757

U. C. DERNELEY LIBRARIES

C045994383



Digitized by Google

